

Corrie Box Mitchell, Ph.D.

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Objective

A full-time position in education and service at a private school.

Education

Arizona State University, Tempe, Arizona. December 2019
Doctor of Philosophy, Music Education
Dissertation: The music relationships of children experiencing homelessness

Texas State University – San Marcos, San Marcos, Texas December 2010
Master of Music Education in Kodály Pedagogy
Thesis: A comparison of “The Kodály Context” by Lois Choksy and “Kodály Today” by Micháel Houlahan and Philip Tacka

Stephen F. Austin State University, Nacogdoches, Texas May 1999
Bachelor of Music, Piano Performance Pedagogy

Experience

Ann M. Box, Advisor for Adaptation Financial | San Antonio, TX May 2020-March 2022
Registered Assistant for Advisor Ann M. Box

- Conducted audits on client accounts
- Prepared financial plans
- Organized cycle of client care
- Coordinated workshops
- Created videos and media content for advisor

Hazel Harvey Peace Elementary | Fort Worth, TX August 2017 – May 2020
Music Specialist

Great Hearts: Anthem Preparatory Academy | Anthem, AZ August 2016 – May 2017
Teacher, Upper School Choir and Recorder and Poetry

Barcelona Middle School | Glendale, AZ August 2015-May 2016
Music Specialist

Faith North Montessori School | Phoenix, AZ August 2014-May 2015
Music Specialist

Arizona State University Tempe, Arizona Kodaly Course Instructor	August 2013-May 2014
Arizona State University Tempe, Arizona Student Teacher Supervisor	August 2013-May 2015
Huebner Elementary San Antonio, TX Music Specialist	January 2006-May 2012
Bekins Moving Systems Austin, TX and San Antonio, TX <ul style="list-style-type: none"> • Dispatch Officer • Customer Service 	June 2005-December 2005
Musical Arts Center of San Antonio San Antonio, TX Piano Instructor	August 2002-May 2005
International Mission Board (SBC) Moscow, Russia Missionary <ul style="list-style-type: none"> • Created worship materials • Taught American culture classes at Friendship University. 	June 1999-June 2001
Stephen F. Austin State University Nacogdoches, TX Piano Instructor	August 1997-May 1999

Certifications

- Kodaly Certification, All-Levels, Master Teacher
- Orff-Schulwerk, Level 1
- World Drumming, Level 1

Please consult the Curriculum Vitae (CV) for further details.

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EDUCATION

University Education

Doctor of Philosophy, Music Education.

Arizona State University, Tempe, Arizona. Graduate December, 2019.

Dissertation: The Music Relationships of Children Experiencing Homelessness.

Committee Members: Dr. Sandra Stauffer, Chair; Dr. Evan Tobias; Dr. Margaret Schmidt.

Master of Music, Music Education.

Texas State University – San Marcos, San Marcos, Texas. Graduated December, 2010.

Thesis: A comparison of *the Kodály Method* by Lois choksy and *Kodály Today* by Mícheál houlahan and Philip Tacka.

Committee Members: Dr. Lynn Brinckmeyer, Chair; Dr. Robin Stein; Dr. Mary Ellen Cavitt; Dr. Kevin Mooney.

Major: Music Education. Specialization: Kodály Pedagogy.

Graduate Coursework, Russian, Eastern European, and Eurasian Studies.

University of Texas, Austin, Texas. Completed Coursework Spring, 2006.

Bachelor of Music, Piano Performance Pedagogy.

Stephen F. Austin State University, Nacogdoches, Texas. Graduated May, 1999.

TEACHING

University Teaching Experience

Kodály Certification Teaching Artist, Arizona State University.

School of Music, Arizona State University, Tempe, Arizona. *Summer 2014-present.*

Kodály Pedagogy and Materials, Level I and II; Solfege Level III.

Explored Kodály pedagogy for grades 3-5. Facilitated class discussions and course assignments. Demonstrated examples of Kodály teaching and provided feedback to teachers enrolled in the class. In the solfège class, developed aural skills and knowledge of tonal harmony for the individual teacher. Taught special topics in the areas of folk dancing and the history of Kodály in America.

New Mexico Kodály Institute, University of New Mexico. *Summer 2014.*

Albuquerque, New Mexico.

Kodaly Pedagogy and Materials I, II, and II.

Explored Kodály pedagogy for grades K-8. Facilitated class discussions and course assignments. Demonstrated examples of Kodály teaching for all levels and provided feedback to teachers enrolled in the class. Taught various games and folk dances for use at all levels. Discussed methods of song analysis. Assessed completion of song collections and other materials assignments.

Teaching Assistantship Appointment, Arizona State University, Tempe, Arizona.

MUS 212: Music, Meaning and Imagination. *Spring, 2015.*

Designed a course to explore how music provides ways to make meaning of the world and how music can be a medium for creative thinking and doing. Develops understanding by trying on roles ranging from critics to creators in both individual and group projects.

MUE 354: Country Music, Co-Instructor. *Fall, 2013-Spring, 2014.*

Co-created online course to fulfill a humanities and fine arts credit through exploration of the historical, cultural, and musical aspects of country music. Throughout the six-unit course, participants investigated ways in which various aspects of music making both reflect and initiate cultural change through recorded lectures, selected readings, assignments, field trips, and other projects.

MUE 311: Music for Children and Youth, Primary Instructor. *Fall, 2014.*

Developed a humanities course for non-music majors to examine music through the lens of the culture(s) of both young children and youth. Participants analyzed the music of children and youth from three perspectives: educational/cognitive development, sociocultural background, and musical characteristics. Selected readings, facilitated discussions in class, monitored the course blog, designed projects, and provided feedback on individual and group explorations.

MUE 394: Voice/Choral Lab, Co-Instructor. *Fall, 2013-Spring, 2014.*

Co-taught the sophomore voice/choral lab for music education majors with an instrumental or keyboard emphasis. Helped to develop individual musicianship skills of sight-reading, singing, and vocal composition and improvisation. Explored the purpose and practice of various strategies often used in the choral classroom in the areas of sight-reading, warm-ups, learning a choral octavo, vocal composition and improvisation.

MUS 210: The Arts Around Us, Primary Instructor. *Fall, 2013.*

Created a humanities course to explore artistic expressions in various forms. Facilitated development of creativity and critical thinking skills through group projects, field trips, discussion blogs, artistic reflection, and special guests.

MUE 310: Music in Early Childhood, Primary Instructor. *Spring, 2013*

Created a humanities course for education majors and other non-music majors to examine music through the lens of the culture(s) of young children. Utilized course blogs, assigned readings, song collection, and group projects to raise foundational awareness of music in the lives of young children. Facilitated sharing (teaching) in class, and sharing (teaching) preschool children in an on-campus preschool to develop confidence and skills in use of music with children.

MUE 565: Music for Children for Music Therapists, Primary Instructor. *Fall, 2012.*

Designed a course to assist graduate students in music therapy with use of music with children in therapeutic practices. Explored various children's songs and provided tools to effectively use music with children. Facilitated discussion on appropriate implementation for diverse learners. Participants developed a notebook with songs analyzed and prepared for clinical use.

Internships, School of Music, Arizona State University, Tempe, Arizona.

Kodály Certification Course, *Summer 2013.*

Dr. Shelly Cooper and Dr. Audrey Cardany.

Assessed skills tests, taught lessons on special topics, observed.

MUE 313: Elementary Music Methods, *Fall 2012.*

Dr. Sandra Stauffer.

Assessed skills tests, taught lessons, provided student feedback, assessed videotaped lessons, observed.

MUE 315: General Music in Secondary School, *Spring 2013.*

Dr. Evan Tobias.

Facilitated discussions and technology, provided feedback on student papers and presentations, observed.

Teacher Education Positions, Arizona State University.

University Supervisor, *Fall, 2012-Spring, 2015.*

Observed student teachers, consulted with student and mentor teachers, functioned as a liaison between the mentor teacher and the Mary Lou Fulton Teachers College. Two student teachers received the Outstanding Teacher Candidate award from the Teachers College.
Fall, 2012-Fall, 2014.

Student Teacher Cohort Coordinator, *Fall, 2014-Spring, 2015.*

Coordinated the student teacher cohort for the Department of Music. Organized and facilitated monthly seminar meetings. Provided support for all university supervisors and student teachers.

Student Teacher Cohort Co-Coordinator. *Fall, 2013-Spring, 2014.*

Coordinated the student teacher cohort for the Department of Music. Organized and facilitated monthly seminar meetings. Provided support for all university supervisors and student teachers.

K-12 Teaching

Hazel Harvey Peace Elementary, Fort Worth Texas 2017-2020.

General Music Specialist, Grades Kindergarten-5. Designed curriculum to engage children in music learning. Developed district curriculum using the Understanding By Design framework. Created Honor Choir that performed at a variety of field trip events. Prepared concerts that included children from each grade level. Was a liaison between the elementary and middle and high school music programs.

Anthem Preparatory Academy, Anthem, Arizona. 2016-2017.

Fine Arts, General Music, and Choir Teacher, Grades 6, 7, and 9.

Taught poetry, visual art, and drama to sixth grade. Also taught basic theory concepts, and advanced recorder performance. Prepared seventh and ninth grade students for recorder and choir performances, respectively.

Barcelona Middle School, Glendale, Arizona. 2015-2016.

General Music and Choir Teacher for Title 1 school, Grades 4-8.

Designed curriculum that would engage inner-city youth in learning music.

Prepared concerts with various classes and initiated the inaugural choir caroling field trip. Taught reading and ESL classes.

Faith North Elementary: A Public Montessori School, Phoenix, Arizona. 2014-2015.

General Music and Choir Teacher, Grades PreK-3 and 7-8. Eleven classes in total.

Designed general music curriculum for PreK-3, recorder curriculum for grade 3 and choir curriculum for grades 7-8. Integrated Montessori philosophy into music learning and adapted approach for evidence-based teacher evaluations.

Huebner Elementary, San Antonio, Texas. 2008-2012.

General Music Specialist, Grades PreK-5.

Designed curriculum for all grades, facilitated one grade-level presentation once a year, co-directed after school ensembles that presented programs a minimum of three times a year, organized field trips, provided music support for all school events, and functioned as a liaison between students and middle school personnel.

Piano Studio Teaching

Piano Judge, Texas Federation of Music Clubs State Jr. Music Festival. 2008-2011.

Voice Judge, Texas Federation of Music Clubs State Jr. Music Festival. 2010-2011.

Piano Instructor, Allegro School of Music. 2006-2007.

Piano Instructor, Musical Arts Center of San Antonio. 2001-2005.

Piano Instructor, Stephen F. Austin State University Preparatory Division. *1998-1999.*

Additional Teaching Experiences

Choral Director, Village Voices, Greenfield Village Resort. *Spring, 201*

Assistant Artistic Director. Hill Country Youth Chorus, Texas State University, San Marcos, Texas. *2007-2012.*

Founded the Prelude Choir for children, ages seven to eight. Arranged numerous songs for the young singer. Co-Conducted the full Bravo ensemble. Assisted the Executive Director with any support needed either musically or administratively.

Consultant, Educational Testing Services (ETS), San Antonio, Texas. *2011.*

Developed practice questions for the state music certification exam.

Choir Director and Organist. Grace Lutheran Church, San Marcos, Texas. *2007-2008.*

Directed church community adult choir. Chose repertoire, led rehearsals, led weekly service music.

Professional Certifications

Orff-Schulwerk (Level One), Trinity University, San Antonio, Texas. *2011.*

World Drumming with Will Schmidt (Level One), Fulton, Maryland. *2010.*

Kodály Certification (All Levels), Texas State University, San Marcos, Texas. *2009.*

Ensemble Experience

University Singers. Texas State University – San Marcos, San Marcos, Texas, *1997-1998.*

Choral Union. Stephen F. Austin State University, Nacogdoches, Texas, 1996.

Student Director. SFA Children's Choir Singer, Stephen F. Austin State University, Nacogdoches, Texas. *1993-1994.*

Student volunteer who assisted with rehearsals and directed selected songs under the leadership of Nancy Robertson.

Southlake Children's Choir. Professional children's choir in Crown Point, Indiana, 1984-1990

Awards

Trinity Prize for Excellence in Teaching Nominee, Huebner Elementary. *2011-2012.*

Graduate Student of the Year for Music Education, Texas State University – San Marcos. *2010-2011.*

Pi Kappa Lambda Initiation, Texas State University – San Marcos. 2011.

President of Collegiate Chapter of the Year, Music Teachers National Association.
1998-1999.

Mamie Middlebrook Scholarship Award, Stephen F. Austin State University. 1998.

RESEARCH

Books

Mitchell, C.B. (*in progress*, 2023). Normal school music history: The musical life of Lilian L. Wixom. Rowman & Littlefield.

Articles

Peer Reviewed

Mitchell, C. B. (2017). Review: Kodály today: A cognitive approach to elementary music education. *Orff Echo*. 49(3), 56-57.

Box, C. (2014). Variations of Place: A comparison of two Kodály curricular texts. *Kodály Envoy*. 41(3), 10-15.

Non-peer Reviewed

Box, C. (2014, Fall). Student leadership in the Kodály classroom. *Arizona Kodály Teachers Society Newsletter*, 12-13.

Box, C. (2013, Spring). Sit a spell: Take a moment to ask about you. *The Encounter, Kodály Educators of Texas*, 11-13.

Box, C. (2013, Fall). Your north star!: Time to reflect on you. *Arizona Kodály Teachers Society Newsletter*, 12.

Box, C. (2011). Connect the dots. . .Color the lines. *The Encounter, Kodály Educators of Texas (Fall, 2011)*, 8-10.

Presentations

- Box, C. (2015, May). *Exploration of the intersection of music education and homelessness in the classroom*. Roundtable discussion at the Mountain Lake Colloquium.
- Box, C. (2014, May). *The musical life of Lilian L. Wixom*. Poster presented at the Artswork Colloquium, Arizona State University, Tempe, Arizona.
- Vanderwerff, M.; Box, C. (2013, September). *A popular music project in the choral classroom: Teacher learning*. Paper presented at the New Directions in Music Education Conference, Michigan State University, East Lansing, Michigan.
- Vanderwerff, M.; Box, C. (2013). *Mash it up!: Student learning from a popular music project in the choral classroom*. Poster presented at the Symposium for Music Teacher Education, University of North Carolina – Greensboro, Greensboro, North Carolina.
- Tobias, E.; Box, C.; Johnston, N.; O’Leary, J. (2013). *Engaging with popular and participatory cultures: Implications for music teaching and learning*. Panel presentation at the 2014 New Directions in Music Education Conference, Michigan State University, East Lansing, Michigan.
- Box, C. (2013). *Sungsang: Electro-acoustic gamelan music ensemble*. Paper presented at the Artswork Colloquium, Arizona State University, Tempe, Arizona.
- Box, C. (2011). *A comparison of The Kodály Method by Lois Choksy and Kodály Today by Micheál Houlahan and Philip Tacka*. Poster presented at the Texas Music Educators Association, San Antonio, Texas.
- Box, C. (2011). *A comparison of The Kodály Method by Lois Choksy and Kodály Today by Micheál Houlahan and Philip Tacka*. Poster presented at the Organization of American Kodaly Educators National Conference, Minneapolis, Minnesota.
- Box, C. (2010). *A comparison of The Kodály Method by Lois Choksy and Kodály Today by Micheál Houlahan and Philip Tacka*. Paper presented at the Texas State University – San Marcos International Research Conference, San Marcos, Texas.
- Box, C. (2008). *Before the method: An analysis of the early influences on the external life of Zoltán Kodály and implications for contemporary music educators*. Paper presented at the College Music Society, Regional Conference, Baton Rouge, Louisiana.

Practitioner Workshops

Box, C. (2015, January). *Student leadership in the elementary classroom*. Arizona Music Educators Association, Mesa, Arizona.

Schultz, E.; Box, C. (2014, January). *Garage band in the secondary classroom*. Arizona Music Educators Association, Mesa, Arizona.

Box, C. (2014, January). *Technology in the general music classroom*. Arizona Music Educators Association, Mesa, Arizona.

Vanderwerff, M; Box, C. (2014, January). *A popular music project in the choral classroom*. Arizona Music Educators Association, Mesa, Arizona.

Box, C. (2010, June). *Using the smart board in the general music classroom*. New Mexico Kodály Institute, Albuquerque, New Mexico.

Box, C. (2009, March). *Using the smart board in the general music classroom*. Northeast ISD District Professional Development, San Antonio, Texas. Invited.

Box, C. (2009, January). *Using the smart board in the general music classroom*. 2010 Kodály Collage Workshop, San Antonio, Texas.

SERVICE

Committees

Honorary Board Member, Arizona Kodály Teachers Society. *2012-2015*.
Provided support for workshop facilitation. Wrote articles for newsletter as needed.

Board Member, Hill Country Youth Chorus. *2007-2012*.
Prepared minutes of the meeting. Provide support for organization as needed.

Conference / Workshop Assistance and Leadership

Representative, West Music Company. *June, 2013*.
Worked as a West Music Representative during the Kodaly and Orff Levels Training Courses unpacking, setting up, selling merchandise and handling finances, taking inventory, and re-packing to ship supplies and money to West Music. Arizona State University, Tempe, Arizona. Supervised by Dr. Sandra Stauffer (ASU) and Jeanna McGlaughlin (West Music Co).

Graduate Student Assistant, Mountain Lake Colloquium. *May 2013*.
Provided support for presenters and colloquium organizers as needed.

Moderator, Arizona Music Educators Association. *January, 2014*.
Introduced sessions and provided other support as needed.

Booth Representative, Arizona State University, *January 2013-2016*.

Represented Arizona State University School of Music at the booth at the state conference. Networked with others to promote positive relationships between ASU; past, current, and future students; and other interested parties.

Workshop Coordinator, Kodály Educators of Texas, 2009-2012.

Envisioned consistent workshops in the south Texas area. Collaborated with other colleagues in the local area to host workshops, procured funding, retained presenters, and monitored overall workshop organization.

Volunteer, 2010, Texas Music Educators Association.

Volunteer, 2005, Texas Jazz Festival.

Charter President, 1998-1999, Texas Music Teachers Association Collegiate Chapter, Stephen F. Austin State University, *MTNA National Chapter of the Year, 1998 1999*.

Other Service

Music Education Audition Assistant, 2013-2014, School of Music, Arizona State University.

Conducted skills tests for prospective applicants.

Volunteer, 2013, UMOM New Day Centers, Shelter for Homeless Families.

PROFESSIONAL AFFILIATIONS

MENC: National Association for Music Education

Arizona Music Educators Association

Organization of American Kodály Educators

Pi Kappa Lambda

Sigma Alpha Iota

REFERENCES

Fort Worth ISD

Dinah Menger

Director of Choral and Elementary Music, Fort Worth ISD

E-mail: dinah.menger@fwisd.org

Phone: (817) 814-2635

Dr. Melonee Harris

Assistant Principal, Hazel Harvey Peace Elementary

E-mail: melonee.harris@fwisd.org

Phone: (817) 814-880

Arizona State University Faculty

Dr. Marg Schmidt
Associate Professor, Arizona State University
Professor, Advisor for Student Teacher Coordination
E-mail: marg.schmidt@asu.edu
Phone: 480.965.8277

Dr. Sandra Stauffer
Professor, Arizona State University
Professor, Teaching Assistant Supervisor, Dissertation Chair
E-mail: Sandra.Stauffer@asu.edu
Phone: 480.965.4374

Texas State University – San Marcos Faculty
Dr. Lynn Brinckmeyer
Professor, Texas State University – San Marcos
Professor, Thesis Chair, Director of the Hill Country Youth Chorus
E-mail: lbrinckmeyer@txstate.edu
Phone: 512.245.2194

Further references and materials available upon request

